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WHITE FLAG PROJECTS IS PLEASED TO ANNOUNCE ITS FIRST EXHIBITIONS OF THE NEW SEASON:

TINYVICES curated by Tim Barber

with

JAIMIE WARREN: DON'T YOU FEEL BETTER in the Library

September 8 – October 6, 2007

Opening Reception Saturday evening, September 8, 7-10PM



Photograph by Jerry Hsu.

White Flag Projects is pleased to announce its first exhibitions of the new season, ***TINYVICES*** curated by Tim Barber and ***JAIMIE WARREN: DON'T YOU FEEL BETTER*** in the Library. The exhibitions will open with a reception Saturday evening, September 8, from 7 to 10 PM, and continue through October 6.

TINYVICES is curated by New York-based photographer and curator Tim Barber. Barber is the former photo-editor of VICE MAGAZINE, and is the founder of tinyvices.com, the internet phenomenon which debuted in 2005 as a showcase for relevant new photography. ***TINYVICES*** features photography and drawings by over 50 artists, including Ryan McGinley, Richard Kern, Thatcher Keats, Jerry Hsu, Leigh Ledare and Boogie. Ryan McGinley was the youngest artist ever to be given a solo exhibition at the Whitney

(more)

Museum of American Art, and a monograph of Richard Kern's photographs was published in April by Taschen. Previous incarnations of Barber's *TINYVICES* exhibition have been seen in London, Paris, Tokyo, Mexico City, and at Spencer Brownstone Gallery in New York.

JAIMIE WARREN: *DON'T YOU FEEL BETTER* features new photographs by Kansas City-based artist Jaimie Warren. Warren is known for her raw style of snapshot photography documenting her Mid-western community, combining striking color tones with an endearing sense of humor. Warren has exhibited her work in numerous exhibitions around the United States and internationally, including exhibitions in Berlin, London, Beijing, and Osaka, Japan.

Located in a spectacularly renovated industrial building in the burgeoning Grove neighborhood of St. Louis, White Flag Projects is a 501(c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.



Jaimie Warren, *Untitled (Jaimie/Red and Flowers Tokyo)*, 2007.

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WHERE: White Flag Projects
4568 Manchester Avenue
St. Louis, MO 63110
314-531-3442

HOW MUCH: FREE

CONTACT: Matthew Strauss
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High resolution photos available.

WEBSITES: www.whiteflagprojects.org
www.tinyvices.com