

## **Education**

2009-present M.F.A candidate at Concordia University, Montreal, Quebec

1994-1998 B.F.A. honours in visual arts, University of Victoria, British Columbia, Canada

## **Solo and Collaborative Shows**

- 2008 *'Really Good Mine'* collaborative show with the Lions -Matthew Brown, Tasha Brotherton, Barry Doupe, and Collin Johanson at the LES Gallery, Vancouver
- 2007 *'Some Kings'* solo show at \*Blumen\*, Leipzig, Germany
- 2007 *'Drawings for the King'* solo show curated by Lief Hall at Lucky's, Vancouver
- 2006 *'Dual 1: Outbuildings and Livestock'* two person show with Robert Niven at the Helen Pitt Gallery, Vancouver
- 2005 *'The Lions'* collaborative show with the Lions at the Butchershop Gallery, Vancouver
- 2003 *'Birthdaycake Island'*  
Collaborative show and publication with Matthew Brown and Jo Cook at Access Artist Run Centre, Vancouver
- 2003 *'James Douglass Whitman'* solo show at the Ministry of Casual Living, Victoria

## **Selected Group Shows**

- 2009 *'Pulp Fiction'* curated by Corinna Ghaznavi at the Museum of Contemporary Canadian Art, Toronto, St. Mary's University Halifax, and the London Museum, London, ON
- 2009 *'Zurich Zine Sezession'* curated by Nieves Books and Rollo Press, Zurich, Switzerland
- 2008 *'Got Any Wood'* curated by Tony Cederteg, Jeanette Steinsland, and Jacob Berliner in Stockholm, Sweden
- 2008 *'Bilocation'* split show with Manuel Olias at the LES Gallery, Vancouver
- 2008 *'Hell Passport'* curated by Perro Verlag Press at Boekie Woekie, Amsterdam
- 2007 *'Fickle Hearts Grow Greener'* curated by Chloe Lewis and Andrew Taggart at the LES gallery, Vancouver
- 2007 *'Dripped, Dropped, Spilt, Upended, Exploded'* group show at Tracey Lawrence Gallery, Vancouver
- 2007 *'tinyvices.com'* touring exhibition curated by Tim Barber.
- 2007 *'KIOSK - Modes of Multiplication'* touring exhibition curated by Christoph Keller
- 2006 *'Extensions of Our Hands'* the Lions in a split show at the Khyber Arts Centre, Halifax
- 2006 *'Homemade Polygons'* group show curated by Lee Henderson at the Bjornson Kajiwara Gallery, Vancouver
- 2006 *'Bookforms'* group show curated by Owen Plummer at the Emily Carr Institute, Vancouver
- 2006 *'Home Depot'* group show curated by Fabiola Carranza at the Terminal Ave. Home Depot, Vancouver
- 2006 *'The End'* group show curated by the OrangeBrown collective of Montreal in Melbourne, Australia
- 2005 *'Strange Bedfellows'* the Lions in a split show with Karina Kalvaitis at Truck Gallery, Calgary, AB
- 2005 *'Project Bookmobile'* artist's book collaborations with the Lions exhibited in the bookmobile, a peripatetic exhibition of artist's books and zines throughout N. America.
- 2005 *'Cyclops Dreams'* show of book arts curated by Jo Cook and Owen Plummer at Access Artist Run Centre, Vancouver
- 2005 *'The Infinity Project'* group show curated by Jo Cook at the Helen Pitt Gallery, Vancouver

- 2004 'Self-Publish or Perish' group show of book arts curated by Jo Cook, at Open Space Gallery, Victoria
- 2003 '<o><o>' curated by Alberto Guedea at Comme des Congres Gallery, Calgary and Access Artist Run Centre, Vancouver
- 2002 'Vancouver Artists' group show curated by Mike Haller, at Fifth Parallel Gallery, the University of Regina
- 2002 'Wreckroom' curated by Mernie Lee Plestead at Art Systems Gallery, Toronto, and the Helen Pitt Gallery, Vancouver.
- 2000 'Cellular Origins' group show curated by Mernie Lee Plestead at the Helen Pitt Gallery, Vancouver

### Projects

- 2009 'The Foul Girl Relaxes' art songs composed w/ Barry Doupe
- 2008 'Ski Bird' wall drawing at Solder and Sons, Vancouver
- 2006 'Sun Drawing' wall drawing made in collaboration with Lief Hall at the Crying Room, Vancouver
- 2006 'Kiku-Haux' music/performance project with Lief Hall
- 2005 'Distraught Mother Reunites With Her Children' collaboration with Barry Doupe on sound for his film

### Residencies

- 2007 \*Blumen\*Artist Residence, Leipzig, Germany three month studio residency May-July 2007
- 2005 Klondike Institute of Arts and Culture, Dawson City, Yukon studio residency at KIAC Feb.-Mar. 2005

### Organizations

- 2004-2006 Vancouver Access Artist Run Centre I sat on the board of directors.
- 2002-2005 '536' curatorial society with a focus on exhibitions in unusual situations.

### Grants

- 2007 British Columbia Arts Council Travel Grant grant for travel to\* Blumen\* residency in Leipzig, Germany
- 2005 Canada Council Visual Arts Travel Grant grant for travel to residency at KIAC in Dawson City, Yukon

### Selected Publishing

- 2010 'The Foul Girl Relaxes' illustrated song book made with Barry Doupe, published by Perro Verlag Press
- 2008 'Cinematic Folds: The Furling and Unfurling of Images' Edited by Firoza Elavia and Linda Feesey, published by the Pleasure Dome, Toronto
- 2008 'Neue Probleme #3' Lions in arts and culture magazine from Koln, Germany
- 2007 'Lubok 3' book edition of linoleum block prints. Edited by Christoph Ruckhaberle, published by Edition Carpe Plumbum, Leipzig, Germany
- 2007 'Some Kings' artist book published by Cedertag Publishing, Stockholm, Sweden
- 2007 'Jeffrey Allport/Tetuzi Akiyama' illustration and design of album package for duo improvised music LP, Simple Geometry Records, Philadelphia, PA
- 2007 'Hell Passport' no. 7 in a series of 25 artist's books published by Perro Verlag Press
- 2007 'Nero Magazine no. 13 Feb./Mar.' Lions illustrate cover and interior of Italian arts magazine from Rome
- 2006 'Pyramid Power vol. 1, issue 1' contribution to arts magazine published by Jonah Gray and Sacha Hurley
- 2006 'Spoox' audio zine published by Julia Freyer and Pietro Sammarco
- 2005-6 'UE Magazine vol. 1 #'s 1,2, and 3' contributions to magazine published by the Vancouver Art Gang
- 2005 'Border Crossings Magazine' illustration by the Lions to a story by Lee Henderson
- 2003 'Birthdaycake Island' collaborative bookwork with Jo Cook and Matthew Brown, published by Access ARC, Vancouver